

Application for membership in

**Teaterförbundet /The Swedish Union for Performing Arts and Film
& TFR /Rights Manager of the Swedish Union for Performing Arts and Film**

Personal information (please print)

Name	Social security (personal) number	
c/o	E-mail	
Address	Zip code and city	
Home telephone no	Work telephone no	Cell phone
Have you previously been a member of Teaterförbundet? <input type="checkbox"/> Yes, year _____ <input type="checkbox"/> No		
Do you belong to an unemployment insurance fund (a-kassa)?		
<input type="checkbox"/> Yes, in Unionen's unemployment insurance fund		
<input type="checkbox"/> Yes, in another unemployment insurance fund		
<input type="checkbox"/> No		
More information about unemployment insurance funds to be found at www.teaterforbundet.se "a-kassa".		
Main occupation	Average yearly income	
Present place of employment	Position	
If limited engagement specify period of employment /employed from (example: 2018-01-01 – 2018-05-31)	employed until	
Professional training (list place and year)	Year	
TFR (Teaterförbundet/The Swedish Union for Performing Arts and Film & Rättighetsbolaget /Rights Manager of the Swedish Union for Performing Arts and Film).		
As a member of the Swedish Union for performing Art and Film you have the possibility become a member of TFR if your main occupation is among those specified in the collective agreement. The membership is <u>free of charge</u> and gives you access to legal counsel regarding royalty-related matters.		
You can find more information as well as the Terms and Conditions for the membership at www.teaterforbundet.se at "Om Rättighetsbolaget".		
<input type="checkbox"/> I want to become a member of TFR and accept the Terms and Conditions		
I understand and accept the conditions for membership outlined herein.		
Signature	City and date	

Previous experience in stage, media and film (please append copies of contracts or other proof of employment).

Do you have your own company? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Company's organization number and form of incorporation	Name of company
Address	Zip code and city
As owner of a company you may choose between ordinary individual membership in Teaterförbundet or membership in Teaterförbundet's Servicebolag.	
<input type="checkbox"/> Ordinary individual membership in Teaterförbundet or <input type="checkbox"/> I have received information about company membership and choose to be attached to Teaterförbundet through Teaterförbundet's Servicebolag. <input type="checkbox"/> I would like to receive more information about Servicebolaget and the Union's efforts for freelancers with their own companies.	

To be completed by Teaterförbundet

Occupational chapter:	Reg/Lokal:	Titelkod:
TFR <input type="checkbox"/> Ja <input type="checkbox"/> Nej	VU datum:	
Admission to Teaterförbundet:	Application received:	
Notes:		

Conditions for membership in Teaterförbundet

Membership requirements

1) *Those in artistic occupations* (singers, dancers, actors, performers, directors, set designers, costume designers, choreographers, and others who have:

- a) Completed an education at one of the Swedish national theatre or film academies or another professional education acknowledged by the union board.
- b) Have been employed in accordance with union regulations in an occupation served by Teaterförbundet for at least six months and during the previous six month period supported oneself financially within these professions
- c) Have been employed in accordance with union regulations in an occupation served by Teaterförbundet and for at least 12 months supported oneself financially within these professions

The Union board may also approve membership on the basis of special reasons.

2) *Technicians and administrators* who have either:

- a) Completed an education acknowledged by the Union board, or
- b) Are employed in accordance with union regulations within an occupation served by Teaterförbundet

3) *Company owners* who fill the criteria outlined in 1-2 above.

4) *Students* at professional education institutions within Teaterförbundets sphere may become *student members*

A person who is employed or has a company active in any of the occupational areas outlined above but who does not fill the criteria for membership may apply for conditional membership for a period not exceeding three years.

Membership fees

Membership fees for Teaterförbundet are based on yearly earnings according to the following scale:

<i>Yearly income</i>	<i>Monthly fee 2018</i>
Not above 150 000 SEK	210 SEK
150 001 - 210 000 SEK	260 SEK
210 001- 280 000 SEK	285 SEK
over 280 000 SEK	305 SEK

○ *Student member* fees are 200 SEK per year

○ Fees for owners of companies are established on the basis as outlined below.

Company Owners

You who work in part or wholly through your own company can choose either to become a traditional member of Teaterförbundet, or to be attached to Teaterförbundet's Servicebolag. As member of the Servicebolag you have the same rights and responsibilities as other Teaterförbundet members, the advantage being that your membership fee will be tax deductible.

The membership fee for company owners is divided into two parts, the first being a fee to Teaterförbundet; 155 SEK per month during 2018. The second part is a fee paid to the Servicebolag amounting to 212 SEK per month. The fee to the Servicebolag is tax deductible as is the value added tax (moms) charged. The total cost for this new membership will be less than the traditional membership cost if your company has a declared net income of over 300 000 SEK per year.

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Incomes from copyright protected properties (royalties) from broadcasts of television programs, films, video, theatre and other media are increasing in importance for Teaterförbundet's members.

If you are primarily a performer (actor, singer, dancer, musical or performance artist) or author/originator (director, choreographer, set designer, costume designer, film photographer, animator) your membership also implies you are affiliated to TFR – unless you, within three months after joining Teaterförbundet, inform Teaterförbundet otherwise. This means that all copyrights within the areas guarded by Teaterförbundet as stipulated by current law will be transferred to TFR. If you are connected to SAMI (Swedish Artists' and Musicians' Interest Organization), SAMI has contractual priority of sound recordings pursuant to § 47 Copyright Act. More detailed information is found on the website www.teaterforbundet.se.

Information about the laws concerning personal information - PUL

Teaterförbundet is responsible for all information contained in this application and other information of a personal nature requested and collected by Teaterförbundet. It is important that the information we have concerning your person is correct and up to date. Please, therefore, inform Teaterförbundet of any changes. We have a policy of transparency concerning the use of your personal information and you have the right to know how any of your personal information is used.

Membership in Teaterförbundet implies permission for Teaterförbundet to share information with others within the framework of our union activities. This includes sharing information with Rättighetsbolaget and with Teaterförbundet's Servicebolag. If you are both a member of Teaterförbundet and a member of Unionen's unemployment insurance fund, Teaterförbundet has the right to obtain personal information from Unionen's unemployment insurance fund. Information may also be shared between Teaterförbundet and any of the other organizations with which Teaterförbundet works.